

CC	JX-03	JU-06	JP-08
9			VCO Crossmod
12	Fine Tune		VCO2 Tune
13	Tune		VCO2 Range
14	DCO Envelope Mod		VCO Envelope Mod
15	DCO LFO Mod	DCO LFO	VCO LFO Mod
16	Source Mix	DCO Sub	VCO1&2 Source Mix
17	High Pass Filter	High Pass Filter	High Pass Filter
18	Resonance	Resonance	Resonance
t19	Cutoff Frequency	Cutoff Frequency	Cutoff Frequency
20	VCF Envelope Mod	VCF Envelope Mod	VCF Envelope Mod
21	VCF LFO Mod	VCF LFO Mod	VCF LFO Mod
22	Pitch Follow	VCF Kybd	VCF Keyfollow
23	VCA Level	VCA Level	VCA Level
24	LFO Rate	LFO Rate	LFO Rate
25	LFO Delay	LFO Delay	LFO Delay
26	ENV Attack	ENV Attack	ENV1 Attack
27	ENV Decay	ENV Decay	ENV1 Decay
28	Sustain	ENV Sustain	ENV1 Sustain
29	Release	ENV Release	ENV1 Release
30		DCO PWM	VCO PWM
31		DCO Noise	
48			ENV2 Attack
49			ENV2 Decay
50			ENV2 Sustain
51			ENV2 Release

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70			VCO2 Sync (0:Off, 64:On)
71			PW Mod (0:Env1, 32:M, 64:LFO)
72	DCO1 Range (0:64", 16:32", 32:16", 48:8", 64:4", 80:2")	DCO Range (0:8", 32:16", 64:32")	VCO1 Range (0:64", 16:32", 32:16", 48:8", 64:4", 80:2")
73	DCO1 Wave (0:Sine, 16:Tri, 32:Saw, 48:Pulse, 64: Sqr, 80:Noise)	DCO Pulse (0:Off, 64:On)	VCO1 Wave (0:Sine, 16:Tri, 32:Saw, 48:Pulse, 64:Sqr, 80:Noise)
74	DCO2 Range (0:64", 16:32", 32:16", 48:8", 64:4", 80:2")		
75	DCO2 Wave (0:Sine, 16:Tri, 32:Saw, 48:Pulse, 64: Sqr, 80:Noise)	DCO Saw (0:Off, 64:On)	VCO2 Wave (0:Sine, 16:Saw, 32:Pulse, 48:LFSine, 64:LFSaw, 80:LFPulse)
76	DCO2 Cross Mod (0:Off, 16:Syn1, 32:Syn2, 48:Met1, 64:Met2, 80:Ring)		Freq Mod (0:VCO2, 32:VCO1+2, 64:VCO1)
77	VCF Envelope Polarity (0:Inverted, 64:Normal)	VCF Envelope Polarity (0:Inverted, 64:Normal)	VCF Envelope Polarity (0:Inverted, 64:Normal)
78	VCA Mode (0:Gate, 64:Envelope)	VCA Mode (0:Gate, 64:Envelope)	
79	DCO2 Envelope Mod (0:Off, 64:On)		
80	DCO2 LFO Mod (0:Off, 64:On)		
81	DCO1 Envelope Mod (0:Off, 64:On)		
82	DCO1 LFO Mod (0:Off, 64:On)	DCO PW LFO Mod (0:Manual, 64:LFO)	
83	LFO Wave (0:Sine, 16:Saw, 32:Ramp, 48:Sqr, 64:Rnd, 80:Noise)		LFO Wave (0:Sine, 16:Tri, 32:Saw, 48:Sqr, 64:Rnd, 80:Noise)
84	DCO Envelope Polarity (0:Inverted, 64:Normal)		
85	Chorus (0:Off, 64:On)	Chorus (0:Off, 32:Chorus1, 64:Chorus2, 80:Chorus1&2)	Dual mode (0:Off, 64:On)
86	Poly Mode (0:Poly, 64:Solo, 96:Unison)	Poly Mode (0:Poly, 64:Solo, 96:Unison)	Poly Mode (0:Poly, 64:Solo, 96:Unison)
87			ENV2 Keyfollow (0:Off, 32:Env1, 64:Env2, 80:Env1+2)
88			VCA LFO Mod (0:0, 32:1, 64:2, 96:3)
89			Filter Slope (0:24DB, 64:12DB)
90			Filter Envelope (0:Env2, 64:Env1)
102	Delay level (16 steps, 0: Off)	Delay level (16 steps, 0: Off)	Delay level (16 steps, 0: Off)
103	Delay time (16 steps)	Delay time (16 steps)	Delay time (16 steps)
104	Delay feedback (16 steps, 0:Off)	Delay feedback (16 steps, 0:Off)	Delay feedback (16 steps, 0:Off)